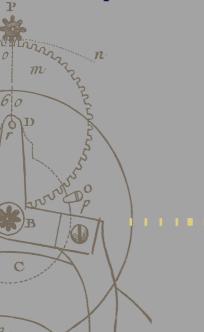
#### beside its two year fullskill formation



offers short specialized courses

- 5-day class on restoration techniques
- 1-day / 2-day classes on finishing techniques of movements
- 5-day classes on vintage chronograph Valjoux 22/23
- tailormade courses on demand for companies and watchmakers



See details inside >>>

### Restoration techniques (5 days)

This course gives the opportunity to try out a wide range of different techniques useful to the restorer and watchmaker, enhancing machine and tool knowledge (NB: there won't be time to make complete parts). Includes:

- tips and practicing regarding various lathes & accessories
- general practical information about dedicated tools and machines
- introduction to the jig boring machine as a measuring tool/pointer and part reproducing machine, its use in restoration
- theory and group work on various aspects of restoration and part making
- practice of some finishing techniques with advanced participants

This is not a brand specific course and there is much attention to a personalized program. The teaching is adapted to the group of students, the course can respond to general request and individual interest.

Recommended pre-requisites: basic micromechanical experience using the lathe, filing, drilling...

## Techniques for the finishing of movements (1 or 2 days)

This course brings some experience of various classical movement finishing techniques. One-day course on black polishing, two-day course on black polishing, frosting and graining. For watch enthusiasts, collectors, watch sales people or general public.

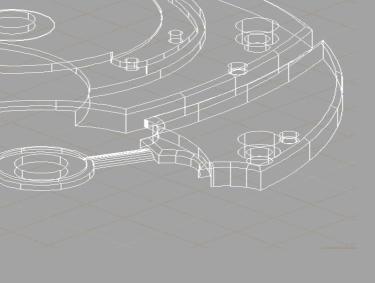
### Course on the vintage chronograph Valjoux 22/23 (5 days)

Based on the classical column wheel chronograph, this course provides the watchmaker with both a better theoretical understanding of chronographs and a handson practical approach on how to restore and adjust them.

# Tailormade courses for companies and watchmakers (various schedules).

These courses are designed for companies' employees and independent watchmakers to enlarge competences in some areas of classical watchmaking such as restoration, finishing techniques... or to improve specifically requested skills. Individual or groups up to 6 persons, schedules according to request (weekdays, evenings, weekends).







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fig. 36. A